

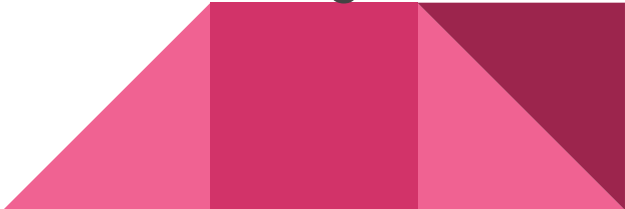


# Course Selection Process

1. Teachers make recommendations March 6th-10th.
2. Students select courses in the portal March 11th-19th.
3. Students meet with counselors during history class to review courses selected March 20-April 3



# The Course Selection Process

- The schedule is built and faculty are assigned based on information received from students and parents during the course selection period.
  - Teacher recommendations for level placement and realistic assessments of ability and work habits should be considered seriously by students and parents during the course selection process.
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# Placement Review-Course Recommendation Override


Sometimes parents / students choose to reject placement recommendations and request placement in a more demanding level (course recommendation override). There are risks in doing so.

- A student who does poorly in a more advanced class weakens their transcript. Sometimes, difficulties in one course generate difficulties in others as well.
- To keep up with the class, the student may require more individual help than the teacher can reasonably be expected to provide. The demands of an advanced curriculum do not allow teachers to accommodate to the pace of a student who is misplaced. The teacher cannot provide individual tutoring.



# Placement Review-Course Recommendation Override

Sometimes parents / students choose to reject placement recommendations and request placement in a more demanding level (course recommendation override). There are risks in doing so.

- We cannot assure that a student who has difficulty will be able to move to a lower level. Classes are tightly scheduled, and it may not be possible to find a place in the new class once the academic school year has begun. The student must then either drop the course completely or remain in the requested section despite diminished performance.
  - When a transfer is possible, it may be necessary to reschedule other classes to accommodate the shift. This general disruption can cause problems in other courses where the student may be doing well.
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## 4. Students make final course selections

- When applicable, families complete the online [override form](#).
  - Override forms and/or any other changes are due **4/6/23** at noon.

Changes to course requests past the deadline may not be accommodated because the schedule is built and faculty are assigned based on information received from students and parents during the course selection period.



# Rising Seniors (current juniors)

\*PE requirement: Take one semester of PE OR play one season of a sport OR do 72 hours of exercise at an outside gym.

\*All seniors must take two semester-long English courses, unless in AP English Literature. Please choose wisely. Also have a back up choice. New offerings in English: Film and Media Literacy (formerly Film Studies, now NCAA approved); Disability Voices in Literature

\*All seniors must take 30 credits, unless you have 3 AP courses (20 credits required). Please **choose alternates** for your electives.

\*Some newer courses to check out: Ap Environmental Science, Introduction to Yoga and Meditation, Explorations in Research, TV Production-Creative, TVP-Journalism, Seminar in History: Civil Rights Movement, Construction Technology can now be taken for one semester only, Mixed Media, Engineering and Robotics

\*For students interested in music (no band, orchestra, or chorus experience necessary):

- Fundamentals of Music
- Intro to Piano
- Music Appreciation: Learning to Listen
- Songwriting and Studio



# Rising Juniors (current sophomores)

\*PE requirement is taking a PE class OR playing one season of a sport OR doing 72 hours in an outside gym.

\*All students must be registered for 30 credits. Please **choose alternates** for your electives.

\*We recommend continuing with a world language if at all possible.

\*Some newer courses to check out: AP Environmental Science, Introduction to Yoga and Meditation, Explorations in Research, TV Production-Creative, TV Production-Journalism, Construction Technology can now be taken for one semester only, Mixed Media, Engineering and Robotics

\*For students interested in music (no experience in band, orchestra, or chorus necessary):

- Fundamentals of Music
- Intro to Piano
- Music Appreciation: Learning to Listen
- Songwriting and Studio





# Rising Sophomores (current freshmen)

\*\*PE requirement is taking a PE class OR playing one season of a sport OR doing 72 hours in an outside gym.

\*Health - one semester

\*All students must be registered for 30 credits. Please **choose alternates** for your electives.

\*Some newer courses to check out: Explorations in Research, TV Production-Creative, TV Production-Journalism, Mixed Media, Engineering and Robotics

\*For students interested in music (no band, orchestra, or chorus experience necessary):

- Fundamentals of Music
- Intro to Piano
- Music Appreciation: Learning to Listen
- Songwriting and Studio

